THE AGE OF CULTURAL PARTICIPATION: DEMOCRATIC ROLES AND CONSEQUENCES
7th – 8th November 2019, HND - Journalists’ Building, Perkovčeva 2, Zagreb (Croatia)
TENTATIVE PROGRAMME OF THE SEMINAR

Thursday, November 7th 2019

9:30  Registration

10:00 – 10:30  Welcome and introduction by Dea Vidović, Leila Jancovich and Birgit Eriksson

10:30 - 11:30  The Nature and Value of Cultural Participation, lecture
Keynote: Andrew Miles
Discussant: Birgit Eriksson

11:30 - 12:00  Networking Coffee

12:00 - 13:00  Where is Participation Now? Benefits and Pitfalls, lecture
Keynote: TBC
Discussant: TBC

13:00 - 14:00  Networking Lunch

14:00 - 16:00  Limitations and Perspectives of Participation – From Dark Side to Ideal of Participatory Practices, panel discussion
Speakers: Nora Sternfeld, Nico Carpentier, Sophie Hope, Goran Sergej Pristaš
Chair: Leila Jancovich

16:00 - 19:00  Visit to the Pogon – Zagreb Centre for Independent Culture and Youth

Friday, November 8th 2019

10:00 – 11:00  Participation from The Perspective of Cultural Policy Paradigm, lecture
Keynote: Lluis Bonet
Discussant: Antonija Letinić

11:00 - 11:30  Networking Coffee

11:30 - 13:00  Democratic Cultural Policy: Balancing Between Arts Autonomy and Cultural Participation, panel discussion
Speakers: Bjarki Valtysson, Gier Vestheim, Mafalda Dâmaso, Darko Babić
Chair: Lucy Wright

13:00 - 14:00  Networking Lunch

14:00 - 16:00  Global Perspectives on Democratic Innovation in Cultural Governance, panel discussion
Speakers: Kiley Arroyo, Mauricio Delfin, Arundhati Ghosh
Chair: Ana Žuvela

16:00 - 16:30  Networking Coffee

16:30 – 17:30  Towards Next Generation of Cultural Democracy, lab session with all the participants
Facilitators: Birgit Eriksson, Leila Jancovich, Antonija Letinić, Dea Vidović, and Ana Žuvela

17:30 – 18:00  Wrap Up and Conclusions