

CONFERENCE PROGRAMME

"Horizons of Sustainability: The Power of Creative Innovation for Transformation of Rural and Non-Urban Futures"
25th to 27th of September 2024, Šibenik, Croatia

WEDNESDAY, SEPT-25

HOUSE OF ART ARSEN	08.30 – 09.00	REGISTRATION	
	09.00 – 09.45	<i>The Future Belongs to Them: Initiatives from Šibenik</i> Conversation participants: Magdalena Šetka Jelković (Kolektiv 4B), Mate Škugor (Superval), Tara Šolić (Aracataca) and Anamaria Kulušić (Highschool Jukebox/Fortress of Culture Šibenik) In cooperation with Š.U.M. (Šibenska udruga mladih/Šibenik Youth Association).	
	09.45 – 10.15	<i>Welcome to the Horizons of Sustainability Conference</i> Speakers: Nancy Duxbury (CES, Portugal), Dea Vidović (KNF, Croatia), Marko Jelić (Šibenik-Knin County, Croatia) and Gorana Barišić Bačelić (Fortress of Culture Šibenik, Croatia)	
	10.15 – 10.45	<i>The Corners of European Horizons: What is the IN SITU Project?</i> Speakers: Mark Rainey (UG, Ireland), Martina Fraioli (ENCC, Belgium), Julius Heinicke (SUH, Germany) and Andrè Torre (INRAE, France) Moderator: Nancy Duxbury (CES, Portugal)	
	10.45 – 11.15	COFFEE BREAK	
	11.15 – 12.00	<i>Kaleidoscope of the IN SITU Lab Regions</i> Speakers: Erna Kaaber and Anna Hildur Hildibrandsdóttir (BIFROST, Iceland), Mark Rainey (UG, Ireland), Isabel Albergaria , Daniela Soares and Leonor Sampaio (UAc, Portugal), Oleksandra Nenko , Siivonen Katriina and Pauliina Latvala-Harvilahti (UTU, Finland), Ieva Zemite (LKA, Latvia) and Antonija Letinić (KNF, Croatia) Moderator: Martina Fraioli (ENCC, Belgium)	
	12.00 – 13.00	<i>Global Experiences of Creative Agency Towards Sustainable Non-Urban Communities</i> Speakers: Avril Joffe (Wits School of Arts, University of the Witwatersrand, South African Republic), Patrick Brouder (Thompson Rivers University, Canada) and Sylvia Amann (Inforelais, Austria) Moderators: Antonija Letinić (KNF) and Paola Di Nunzio (CES)	
	13.00 – 14.30	LUNCH BREAK	
	ST. JOHN'S FORTRESS	14.30 – 16.00	<i>Parallel Paper Sessions</i>
		16.00 – 16.15	COFFEE BREAK
16.15 – 17.45		<i>Parallel Paper Sessions</i>	

ST. MICHAEL'S FORTRESS	18.00 – 18.45	<i>Law of Creativity - Decanonisation, Alchemy and Wisdom</i>
		Inspirational Interview with Adama Sanneh (Moleskine Foundation, Italy) Interviewer: Dea Vidović (KNF, Croatia)
	18.45 – 20.00	<i>Creative Practitioners from Rural Areas Across Central and Eastern Europe Showcase I: Decentralizing Creative Sparks</i>
		Presenters: <ul style="list-style-type: none"> • Natalia Oszkó-Jakab (Arts for Rural Development Foundation, Hungary) • Jitka Smolíková ("Plan B(roumov)" – Broumov-City of Culture Foundation, Czechia) • Alina Georgiana Teodorescu (In Context, Romania) • Mirela Trepanić (Amateur Theatre Gračanica, Bosnia and Herzegovina)
		Moderator: <ul style="list-style-type: none"> • Marta Jalšovec (KNF, Croatia)
	20.00 – 21.00	WELCOME DINNER
	21.00 – 22.00	CONCERT ARACATACA, Šibenik
		In cooperation with Š.U.M. (Šibenska udruga mladih/Šibenik Youth Association).

THURSDAY, SEPT-26

STUDY VISITS	08.30 – 09.00	GET TOGETHER
	09.00 – 13.00	<i>Exploratory Wanderings – Study Visits in Šibenik-Knin County</i> 1) Faust Vrančić Memorial Centre, Prvić Luka 2) Croatian Coral Centre, Zlarin MEETING POINT: House of Art Arsen
	13.00 – 14.30	LUNCH BREAK
ST. JOHN'S FORTRESS	14.30 – 16.00	<i>Parallel Paper Sessions IN SITU Case Studies Monitoring Session</i>
	16.00 – 16.15	COFFEE BREAK
	16.15 – 17.45	<i>Parallel Paper Sessions IN SITU Case Studies Monitoring Session</i>
	17.45 – 18.00	COFFEE BREAK
	18.00 – 20.00	<i>Creative Practitioners from Rural Areas across Central and Eastern Europe Showcase II: Creating Community (Infra)structure</i> Presenters: <ul style="list-style-type: none"> • Kaća Dimitrijević (Alternative Cultural Centre Gnezdo, Serbia) • Aleksandra Miladinović (Village Cultural Center Markovac, Serbia) • Maksuma Topalović (Creative Innovation Centre Kakanj, Bosnia and Herzegovina) • Goran Ristovski (INKA – Initiative for Independent Cultural Activism, North Macedonia) • Rusanda Alexandru Curca (Arta Azi, Moldova) • Alan Crapanzano (Viso a Viso, Italy) Moderator: <ul style="list-style-type: none"> • Marta Jalšovec (KNF, Croatia)

FRIDAY, SEPT-27

HOUSE OF ART ARSEN	09.00 – 09.45	<p><i>Rural is the New Creative Centre</i></p> <p>Presentations of the IN SITU Case Studies:</p> <ul style="list-style-type: none"> • Udruga kreativnog alternativnog razvoja kulture 'ATRIBUT' (Croatia) • Kolektiv 4B (Croatia) • Maija Esko (Finland) • Niko Tiainen Co. (Finland) • Kruss Ehf (Iceland) • Creatrix Ehf (Iceland) • Gort Arts (Ireland) • Shane O'Malley Artist & Marcus O'Connor – West Murals (Ireland) • SIA LAUX (Latvia) • Valmiera County Manor Network (Latvia) • Advogado do Diabo, Lda (Portugal) • anda&fala Associação Cultural (Portugal)
	09.45 – 10.30	<p><i>Rural is the New Creative Centre</i></p> <p>Talk with IN SITU Case Studies</p> <p>Speakers: Rita Serra e Silva and Helena Oliveira (Transmalhar, Portugal), Sabine Vandana (Valmiera Manor, Latvia), Porgímur Einar Guðbjartsson (Yule Lads, Iceland), Agnes Andradóttir (Creatrix, Iceland), Krešimir Grubić (Kolektiv 4B, Croatia) and Katarina Gugo (Atribut, Croatia)</p> <p>Moderator: Lidia Varbanova (NATFIZ)</p>
	10.30 – 11.00	COFFEE BREAK
	11.00 – 12.30	<p><i>Funders' Role in Rural and Non-urban Prosperity through the Creativity and Innovation</i></p> <p>Speakers: Paul Bristow (Arts Council England, United Kingdom), Jiří Sýkora (International Visegrad Fund) and Aristi Stathakopoulou (Stavros Niarchos Foundation, Greece)</p> <p>Moderator: Ilaria d'Auria (Philea)</p>
12.30 – 14.30	<p>WORKING LUNCH</p> <p>Group discussions' themes:</p> <ol style="list-style-type: none"> a) Post-Covid Impacts on Cultural Actors in Non-Urban Areas b) Cross-Disciplinary and Cross-Sectoral Practices c) The Gender Dimension of Non-Urban Cultural and Creative Work 	
	14.30 – 16.00	FREE TIME
	16.00 – 17.00	<p><i>City Walks – Personalized group tours of Šibenik</i></p> <p>MEETING POINT: House of Art Arsen</p>

ST. MICHAEL'S FORTRESS	17.00 – 17.45	<i>Baba Residency – Rural is the New Oasis</i> Inspirational Interview with Yanina Taneva (Ideas Factory, Bulgaria) Interviewer: Dea Vidović (KNF, Croatia)
	17.45 – 19.00	<i>Creative Practitioners from Rural Areas across Central and Eastern Europe Showcase III: Inspired by Local Customs and Cultural Wealth</i> Presenters: <ul style="list-style-type: none"> • Vivien von Abendorff (Balkan Retreat, Serbia) • Irina Sardarova (Mountain Land Northern Montenegro, Montenegro) • Ilaria d'Auria (Nouva Libbaneria Mediterranea, Italy) • Alexandra Stepanova (Акколада – Accolada Centre, Moldova) • Markéta Hrdlička Málková (REZI.DANCE, Czechia) Moderator: <ul style="list-style-type: none"> • Marta Jalšovec (KNF, Croatia)
	19.00 – 19.30	<i>Closing Remarks – Conference Conclusions</i> Speakers: Nancy Duxbury (CES, Portugal) and Dea Vidović (KNF, Croatia)

19.30 – 21.00	FREE TIME
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AZIMUT CLUB	21.00	CONCERT HEADROOM 2024 <ul style="list-style-type: none"> • ARACATACA, Šibenik • GRADSKE BITANGE, Valpovo • TERET, Zagreb • AUDIOCLOT, Pula In cooperation with Š.U.M. (Šibenska udruga mladih/Šibenik Youth Association).
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CONFERENCE VENUE	ADDRESS
HOUSE OF ART ARSEN	Obala hrvatske mornarice 1
ST MICHAEL'S FORTRESS	Zagrade 21
ST JOHN'S FORTRESS	Put Tanaje 29
AZIMUT	Obala palih omladinaca 2